



## Macroblank CD Album

This project began with the question, why would someone purchase a CD and how can you connect the user's interaction with Macroblank's artist statement and philosophy?

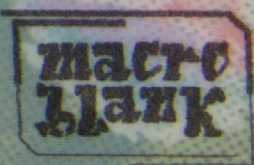


plunder  
K 03

147  
498747



A spark happens when the collision of old and new comes together to form a new way of interpretation. This new form is the offspring of remixing.



99 Hz

50 Hz

Frequency range track 02  
Please download and plunder  
all CD soundtracks



Allowing yourself to manipulate and reconstruct  
the material existence between technology and  
analog process dating before our time, brings a  
new sense of immersion.

**macro  
blank**

MACROBLANK







Macroblank is a vaporwave artist whose slogan is “I take no credit, everything is plundered.” The book is a canvas that someone could remix and make their own. I wanted to recreate that emotion while giving homage to the vaporwave aesthetic and creation processes. This Album is a book that separates the album into sound frequencies, each CD is downloadable and ready to be remixed, while the book is filled with layers of analog/technological processes combined to recreate the experience of vaporwave sound making. I used Touchdesigner, to generate Perlin noise textures and then laser cut them in material to create the embroidered textures, Photoshop and mark making process for the images, laser cutting and printing on vellum paper for the composition in typesetting.