

Hunter Hedgepath
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www.hunterhedgepath.com

I am a student at the Kansas City Art Institute. I am very passionate and considerate about the sanctity of play and how design has a role in that. I love to create and solve problems while crafting worlds and expressing interactive and expansive ideas. My reward comes from seeing people smile and being encouraged by my ideas and concepts.

Education

2017-2019

University of
Central Missouri

I have learned both craftsmanship and graphic design software.

2019-Current

Kansas City
Art Institute

I gained knowledge of design principles and experienced a wide range of culture and diversity in both design practice and community.

Work

2020-Current

Analog studio
Assistant

I manage a studio space and have learned how to teach and use various analog equipment such as letterpress, Risograph, and book binding.

2021-2022

Beals Studio
Assistant

I learned how to instruct and guide students to use digital fabrication tools such as 3D printing, laser cutting, and CNC milling.

AUG 2020

ENTERACT Studio
Mentorship

I worked for David Overholt as a studio assistant where I created installation art, designed emails and various collateral projects.

Awards

AIGA KC

A16 "Doing the Work Award"

I have won an award for my tribute to a collaborative research book focused on exploring the diversity of design

ARMY

Achievement Medal

I received this award for my service on a 2018 Deployment for operation SPARTAN SHIELD in Kuwait.

D&AD

New Blood X Editor Portfolio Competition

The Portfolios competition recognises excellent portfolio websites across a number of disciplines.

Skills

Typography
Touch Designer
HTML, CSS, JavaScript
Research
Figma
Documentation

Rhino
3D Printing
Laser Cutting
Collaboration
CNC Milling
Presentation

Speculative Design
User Experience Design
Photography
Management