



I Stood in the Room

This book was intended for an exhibit format. The digital and analog melding of this project speaks to the somber tone of the writing.

This
green
Shaded
feel

Who

more from
my own

Have I done



[I Stood in the Room Link](#)

This book was made by CNC milling, 3D scanning, projection mapping, Touchdesigner, Mikey Mikey, coding, and laser cutting. These tools transformed the book into a sculptural experience.

As the reader touches the rock, the digital page is turned underneath. The contents of the book talk about hardship, struggles, and heavy relationships.



