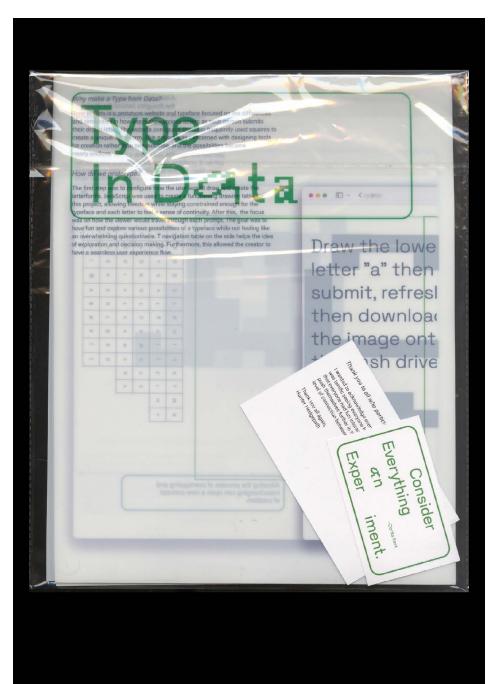


Type in Data

A design tool, website, and book focused on type design made from collected data.



"Ye h I got hurt stabbing the backyard"

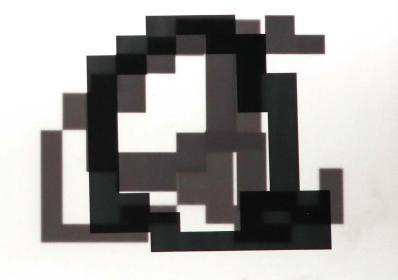
The collected data in action

Andy Shauf

Collected Letterforms of "a"

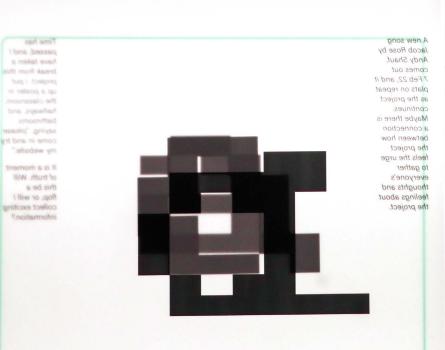
We are finding Similarities in the differences.

The propert discoverse the prochest coding tensors of disciple and/or concentrative when it means as a whole, how prophe will draw the return differently, and these scores exploring the proceedings the processing. These theory and non-the tensors the dispect waveflow, but I questly appreciate the inconcentrative flat bases of means of scores and dust in the score accuster how they will are it. I learn to be produce these advisors and dust that theorem are whole doers from the return.



Everyone pulls through yet again to help me out; thank you all.

Collected Letterforms of d'a"



The project requires some help. Coding is a new experience, and it is helpful to get some guidance.

I coded a website for a collective group of people to create a transformed typeface. I made a prototype of an algorithm that would replace the letter "a" with one of the participates drawings. I was focused on the ideas of collective behaviors, and the differences between each creation. The book is in a modular format that can be used to see these overlapping similarities.



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